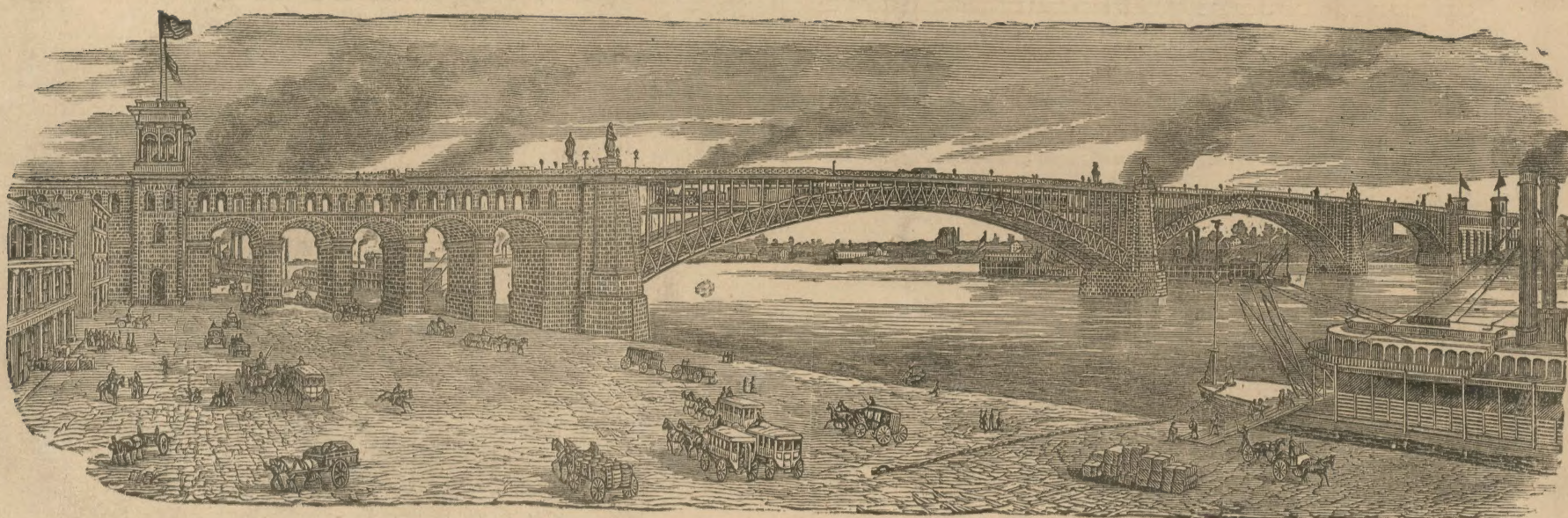


Saint Louis

BRIDGE MARCH.



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Capt. JAMES B. EADS.

By **H. WERNER.**

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Composed by

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MARCH.

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8

8

1m

cres.

8

2d

cres.

f

f

3305 = 4

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a dashed line with the number 8 above it. The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a melodic line with eighth notes and a dynamic marking *p* (piano).

Third system of musical notation. The treble staff continues the melodic line. The bass staff features a harmonic accompaniment of chords.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a harmonic accompaniment of chords and a dynamic marking *cres.* (crescendo).

Fifth system of musical notation. The treble staff contains a melodic line with a dashed line and the number 8 above it. The bass staff features a melodic line with eighth notes and a dynamic marking *ff* (fortissimo). The system concludes with the word *Fine*.

TRIO.

8

f *p* Lit - tle sweet - heart come and kiss me

mf

